

IT'S THE QUESTION ALL THE KIDS ARE ASKING:

WHO'S THIS "AEON FLUX" THE MOVIE MARKETEERS KEEP TELLING US ABOUT?

WELL, SHE'S THE HEROINE OF A SCI-FI ACTION FLICK OPENING DEC. 2.

IN THE MOVIE, SHE'S A SEXY, ACROBATIC, REVOLUTIONARY ASSASSIN.



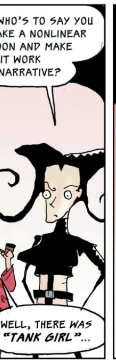
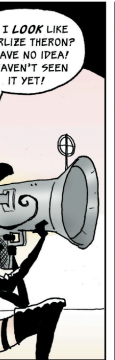
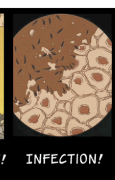
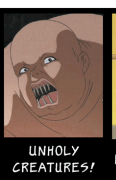
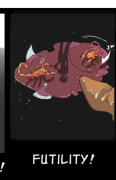
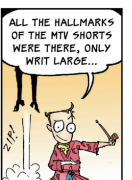
BUT SHE'S ALSO BEEN KICKING AROUND FOR 15 YEARS - AS A CULT CARTOON CHARACTER.

WHY, HERE SHE COMES NOW.



The not-so-secret history of 'Aeon Flux'

words and pix by MIKE RUSSELL • colors by CHAD ESSLEY • 'Aeon Flux' created by PETER CHUNG



ENPNOTES AND DIGRESSIONS:

1. All snark aside, the author has absolutely no idea how the live-action movie turned out. (It's not even being screened for critics where I reside.) Directed by the woman who helmed "Girlfight," "Aeon" 2005 is apparently a fairly linear enterprise - with Flux (now a good-old-fashioned "freedom fighter" rather than an anarchic assassin) and Goodchild double-crossing each other in a pseudo-Utopian, postapocalyptic "last human city" 400 years hence. Peter Chung reinvented Flux himself so many times, I have no objection to one more permutation

of the character. But one wonders if this crew can capture the pure imagination explosion of Chung's elaborately perverse cartoons - much less in a film that's rated PG-13. But a few early images are promising. There are killer blades of grass. Whistle-controlled barbed-wire bombs. Interchangeable eyeballs. And a female assassin with hands for feet. Whether the film's story, action, and ideas equal those outrageous concepts is unknown at this writing. 2. Regardless of how the movie turns out, the really good news is that it inspired MTV Home Entertainment to release "Aeon Flux: The Complete Animated Collection" - a three-disc DVD box set containing all the cartoons, remastered, with



commentaries and documentaries. This is a unique, deeply personal, and occasionally aggravating animation achievement - reveling in narrative puzzles, archetypes, metaphors, philosophy, bizarre tangents, and drug references - and I seriously doubt we'll ever see its like on mainstream television (much less MTV) ever again. 3. It should go without saying that Ms. Flux (and the DVD stills excerpted in this comic) are the copyrighted creations of Mr. Peter Chung, MTV Networks, and heaven knows who else. 4. Feel free to contact the author at his website, www.CulturePulp.com.